

JURIED GROUP EXHIBITIONS

- 2024 Danses Vulnérables: Bodies Telling Stories in their Fact of Presence, Experimental Research Lab, Liverpool, Uk (July)
- 2023 The International Symposium of Contemporary Art of Baie-Saint-Paul, Qc (July 28 to August 27)
- 2023 Teeth & Hair – National Juried Exhibition. Buckham Gallery, Flint, Michigan, USA (April 7th- May 13th)
- 2023 Teeth & Hair – National Juried Exhibition. Buckham Gallery, Flint, Michigan, USA (April 7th- May 13th, 2023). Collaborator: Jean-René Leblanc
- 2022 Les Instants Vidéos : exposition vidéo numérique et poétique. Friche La Belle de Mai, Marseilles, FR (November 11 to January 22nd, 2023)
- 2022 Video Art and Experimental Film Festival, Honorable Mention, VAEFF, New York City, (November 18)
- 2022 Particle + Wave Media Arts Festival, Emmedia, Calgary, Alberta, (March 26)
- 2022 Syuzhet & Fabulae, Real Art Gallery, Agoura Hills, California (January). Collaborator: Jean-René Leblanc
- 2021 Mostly Monochrome, WOART online (November 1st to November 30)
- 2021 Dovetail Exhibition, Intersect Arts Center, Saint-Louis, MO, USA (September 8 to November 30)
- 2021 Salt Spring National Art Prize Finalists Exhibition, The Salt Spring National Art Prize, Mahon Hall Salt Spring, Canada (September 24 to October 23)
- 2020 OSA Open Juried Exhibition, Ontario Society of Artists, Ontario, Canada (November 1 to Dec 31).
- 2020 Juried Summer Show, Real Art Gallery, Agoura Hills, California (July)
- 2019 Salt Spring National Art Prize Finalists Exhibition, The Salt Spring National Art Prize, Mahon Hall Salt Spring, Canada (September 21 to October 21)
- 2019 The Body Electric, The Royal College of Physicians and Surgeons of Canada, Ottawa, Ontario, Canada (September 26 to 28) Collaborator: Jean-René Leblanc
- 2019 Art Olympia 2019, Saitama, Japan (July)
- 2017 *America the Promise*, Studios on the Park, Paso Robles, California, United states (October 26 to November 19)
- 2016 Guns in America, Studios on the Park, Paso Robles, California, United States (January 5 to 29)
- 2016 Another Way of *Keeping a Diary*, San Luis Obispo Museum in collaboration with International Encaustic Artists, San Luis Obispo, California, United States (Nov. 20 to January 31) Curator: David Limrite
- 2016 Brushstrokes, San Luis Obispo Museum, San Luis Obispo California, United States (April)
- 2014 L'Étreinte Arborescente, Studios on the Park, Paso Robles, California, United States (September 4 to 28)
- 2013 Women in Art, Las Laguna Gallery, Laguna Beach, California, United States (November 7 to 28)
- 2013 Small Work – Big Talent, Las Laguna Gallery, Laguna Beach, California, United States (September 7 to 28)
- 2013 All Things Considered, Las Laguna Gallery, Laguna Beach, California, United States (August 3 to 31)
- 2013 Festival of the Arts, Paso Robles, California, United States (May 25)
- 2013 Wild & Precious, Studios on the Park, Paso Robles, California, United States (May 23 to June 30)
- 2012 Clandestine, Penny W. Stamps School of Art & Design Detroit and work • Detroit, Michigan, United States (November 30 to December 21) Curator: Gualberto Orozco
- 2012 Art of Democracy, The Sacred Gallery, New York, United States (November 6 to 30) Curator: The New York Society of Etchers, Inc.
- 2012 Afterlife, Greenly Art Space, Long Beach, California, United States (October 20 to November 16)
- 2012 The 2012 Nebraska National Collegiate Juried Art Exhibition, Department of Art and Art History, University of Nebraska, Nebraska, United States (September 7 to 28)

SOLO EXHIBITIONS

- 2024 Solo Exhibition, Voix Visuelles, Ottawa, Canada (January, February)
- 2019 Bacterial Landscapes, Sheldon M. Chumir Health Centre, Calgary, Alberta, Canada (August 4 to September 28)
- 2019 The Saprotrophic Body, the Little Gallery, University of Calgary, Alberta, Canada (August 6 to 31)
- 2018 Aggregates, Gallery 621, University of Calgary Alberta, Canada (November 19 to 23)
- 2018 Is there Any Body Home? The Little Gallery, University of Calgary, Alberta, Canada (September 24 to 29)
- 2018 Exposed yet Unseen, Gallery 621, University of Calgary, Alberta, Canada (April 2 to 6)
- 2017 Conservo, Gallery 621, University of Calgary, Alberta, Canada (November 20 to 24)
- 2014 Bonita Gallery, Summerland, California, United States (August 5 to October 31)
- 2014 AndBe Gallery and Boutique, Artist in residence, Paso Robles, California, United States
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GRANTS AND AWARDS

- 2023 Power Corporation of Canada - People`s Choice Grant – The International Symposium of Contemporary Art of Baie-Saint-Paul
- 2019 Nominated for the Governor General's Gold Medal Award - University of Calgary, Alberta, Canada
- 2019 Excellence Awards – Department of Art /MFA program, University of Calgary, Calgary, Alberta, Canada
- 2019 Anne Serverson Award - Department of Art /MFA program, University of Calgary, Calgary, Alberta, Canada
- 2018 Queen Elizabeth II Scholarship, Calgary, Alberta, Canada
- 2018 SSHRC (Social Sciences and Humanities Research Council), Masters' Degree grant, short-listed, Canada
- 2018 Excellence Award - Department of Art /MFA program, University of Calgary, Calgary, Alberta, Canada
- 2018 Excellence Award - MFA program University of Calgary, Calgary, Alberta, Canada
- 2017 Study Grant, Department of Art /MFA program, University of Calgary, Calgary, Alberta, Canada
- 1985 Laureate, City of Laval Art Award for emergent artists, Laval, Quebec, Canada

CURATORIAL WORK

- 2022 Les corps évocateur(E)s: a performative event/experiment. Exhibition Research Lab, Liverpool, UK (July)
- 2018 Art and Martinis, DLA Piper (Canada) LLP, Winter Garden, Jamieson Place, Calgary, Alberta, Canada (March 20)
- 2017 Post Min Show, University of Calgary, Calgary, Alberta, Canada (November 27 to 30)
- 2017 Going, Going, Gone: Art in the Age of Extinction. Studios on the Park, Paso Robles, California, United States (August 31 to September 24)
- 2016 Migrations. Studios on the Park, Paso Robles, California, United States (January 2 to 31)
- 2014 L'étreinte arborescente. Studios on the Park, Paso Robles, California, United States (September 4 to 28)

RESIDENCY

- 2024 Unthetered Magic, Oagata Rongai, Nairobi (January)
- 2023 Self-directed residency, NAD, Montreal, Qc (May)
- 2022 Self-Directed Residency Program, Skaftfell Center for Visual Art, Seydisfjördur, Iceland (September, October)
- 2021 Transart Institute New York Residency, New York, USA (October)
- 2021 Bennington Writing Retreat, Bennington, Vermont, USA (October)
- 2020 Ayatana: Mycophilia, Quebec, Canada (September) - online
- 2016 Heidi F Beal encaustic studio and gallery, Bakersfield, California, United States (November)
- 2004 The Art Market, Galerie Sylviane Poirier (September to December)

TALKS

- 2023 Discussing the Benefits and Challenges of Low-Residency Graduate Studio Art Programs on Disability-Identifying Individuals. Co-Chair and Presenter. UAAC-AAUC Conference. Banff, Canada (October).
- 2023 Artist talk: The "Autotheory" methodology. University of Calgary, Calgary, Canada (October)
- 2023 Artist talk: Surrealist Practice (title to be revised). Université de Montreal, Montreal, Qc (October)
- 2020 Artist Talk: Collaboration with Contemporary Art. Liverpool John Moore University, Liverpool (March)
- 2020 Invited speaker: Women Scholars' Speaker Series Event: The Artist as Researcher. University of Lethbridge, Alberta (March)
- 2020 Artist talk: The "Creative Case Studies" methodology: a hybrid research-creation's approach that provides a safe and fertile environment where creativity and intuition are nurtured and structured by research and knowledge. University of Calgary, Calgary, Canada (October)
- 2020 Artist Talk: Mycelium & metaphors: The older body as a generative saprotrophic. Ayatana, Quebec, Canada
- 2019 The Saprotrophic Body, Nickle at Noon, Nickle Galleries, University of Calgary, Calgary, Canada (September 19)
- Artist Talk: Iterative Processes in creation, University of Calgary, Calgary, Canada (June)
- 2018 Aggregates, MFA Inter-University Conference, Rosza Centre, University of Calgary, Calgary, Canada (December 7)
- Artist Talk: Installation Practices, University of Calgary, Calgary, Canada (February)
- 2017 Artist Talk: from Mixed Media practices to installations, University of Calgary, Calgary, Alberta, Canada (October)
- 2017 How did Feminist Voices Changed our Experience of Curatorial Spaces? University of Calgary, Calgary, Alberta, Canada (November)

PUBLICATIONS

<https://www.lecharlevoisien.com/2023/08/29/un-symposium-generaux/>
<https://ici.radio-canada.ca/tele/le-telejournal-quebec/site/segments/reportage/452500/le-41e-symposium-international-dart-contemporain-de>
<https://ici.radio-canada.ca/nouvelle/2003289/symposium-baie-saint-paul-arts-visuels-quebec>
<https://www.journaldequebec.com/2023/05/18/lete-des-centiemes-au-musee-dart-contemporain-de-baie-saint-paul>
<https://www.lesoleil.com/arts/arts-visuels/expositions/2023/08/12/41e-symposium-de-baie-saint-paul-un-flot-didentites-radieuses-CXQAEWQ4KNE27FDISUL6CP4SAE/><https://www.lecharlevoisien.com/2023/08/21/derniere-serie-de-portraits-dartistes-du-symposium-dart-contemporain/>
<https://p-a-c.fr/les-membres/friche-la-belle-de-mai/exposition-video-numerique-et-poetique> <https://skaffell.is/en/artist-talk-brooke-holve-us-catherine-richardson-uk-us-eve-provost-chartrand/> <https://www.transartinstitute.org/people/eve-provost-chartrand> <https://saltspringartprize.ca/project/eve-chartrand/> https://saltspringartprize.ca/artwork/holobiont_1/
<https://thebodyelectric-lecorpselectrique.ca/exhibitions/osawa-2019/digital-catalogue-2019/>
<https://saltspringartprize.ca/project/eve-chartrand/>
<https://www.sec4p.com/masks22-online-exhibition> <https://online.fliphtml5.com/vp1ter/udrp/>
<https://debradisman.com/event/exhibitionista-mostly-monochrome/> <https://www.mutualart.com/Artist/Eve-Provost-Chartrand/D33127338C118399>
<https://summersartythoughts.tumblr.com/post/645930631279312896/eve-provost-chartrand/amp> <https://www.a-n.co.uk/blogs/the-start/post/52592308/> <https://nickle.ucalgary.ca/exhibition/insitem-the-2019-master-of-fine-arts-graduates-exhibitions/> <https://www.newtimesslo.com/arts/last-call-3369084>

EDUCATION

- 2020 PHD candidate in Creative Practice, Liverpool John Moores University, UK
- 2019 MFA, specialization in research-creation, University of Calgary, Calgary, AB, Canada
- 1997 PHD in Semiology (academic requirements completed), Université du Québec à Montréal, Montreal, QC, Canada
- 1993 Bachelor Degree in Graphic Design, Université du Québec à Montréal, Montréal, QC, Canada